



THOSE WORDS MAKE
NO SENSE TO ME.

STUFF
LIKE, DO
SOMETHING
YOU LOVE
AND

LIVE YOUR
OWN LIFE...



SMELLING DIRTY
DICKS, SMELLING
COLD FOOD AND
WANTING TO DIE
SOONER OR
LATER...

I WAS FINE
LIVING IN THAT
SHIT OF A CITY

I'VE
NEVER EVEN
THOUGHT
ABOUT
WANTING THAT

BE FREE?
WHAT THE
HELL OF
THAT?



THAT WAS
MY LIFE

I GUESS
I JUST...

AND YET, WHAT
AM I DOING NOW?
SHAMELESSLY
COMING ALONG
WITH YOU
TO THIS
PLACE.



THAT WAS MY
STUPID
REASON.

I JUST WANTED
TO BE BY YOUR
SIDE.

BUT YOUR
CHEEKS
ARE HOT.

KYO-
SURE-
KUN.

ARE YOU
COYING...?

...I'M NOT
COYING.

WHAT IS
IT?



I LOVE
YOU...

JUST MAKE
ME YOURS.





I WILL CATCH
YOU AND DO
YOU OF ALL
YOUR POSS-
IBLES—



HOLD
YOU DOWN
HERE

BY FORCE,
SHIRT NECK,
AND

SATISFY MY
DESIRES WITH
YOUR SLENDER
BODY... P

AND
EVEN IF YOU SAY
THAT YOU HATE IT
AND TRY TO RUN
AWAY FROM ME



...THAT'S
...ONLY...

EVEN IF
YOU BREAK
MY ARM AND
EVEN IF MY
THROAT
HURTS SO
MUCH THAT I
CAN'T EAT
ANYTHING
AFTERNOON.

AS LONG AS
IT'S YOU,
ITO-RAN
I...

DON'T
WIND
WHAT YOU
DO TO
ME

...NON-
SENSE

HAVE YOU
SERVED ME
LIKE THAT...

I
CAN'T

EVEN
SOME-
ONE...

DON'T
DO
THAT



I
WON'T

.....

...ARE
YOU
REALLY
SURE...

YOU WON'T
REGRET
THIS?







STO-
GA-!

LOSH-
ER

ASH-
GURE-!



HEHE

UGH-!

!



YOU'RE
SO

INNOC-
CENT



THE FIRST
TIME WE
DID THIS

YOU ALSO
WENT
DOING THE
KIND OF
FORBID-
DEN

ARE YOU
AFRAID OF
LETTING
YOURSELF
FEEL
GOOD-?



DON'T
HOLD
BACK

LET ME
FEEL
YOUR
VOICE

PHIL-!

THIS
MOM...

WILL YOU
LET ME
TREAT YOU
LIKE A
PRINCESS
AND?

IS YOUR
SCHEDULE
TIGHTER?

JUST
WHO IS
HE?

LE
BE

WHAT?

I NEVER
GAVE MUCH
ATTENTION TO
HIM BEFORE, BUT NOW
A LOT THINGS
ABOUT HIM
HAVE STARTED
TO INTEREST ME.

THEN SOME-
TIMES HE
LOOKS AT
ME WITH
THOSE

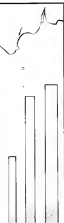
BYE...















WHERE
CAN WE
GO?

KYO-
SUKU-
KUN

WHERE
SHOULD
WE
GO?



DON'T
LOOK
BACK AT
ALL

THESE
ARE
PASS-
PORTS



WHERE THE
OCEAN IS
BEAUTIFUL
AND NEAR
AND

WHERE
THERE'S
NOTHING
THERE...

LET'S GO
TO A SMALL
ISLAND

ANYWHERE...
OH, I GOT IT



...WHAT
DO YOU
SAY?

WE CAN BUILD A
SMALL HOUSE
AND LIVE THERE
TOGETHER...



WHAT'S
WITH THAT?

YOU SOUND
LIKE A ROMAN-
TIC



YES

THIS IS
LIKE A
DREAM



KYO-
SUKU-
KUN

ONCE
MORE...

OHAY

IN THAT
ENDLESS
NIGHT

I SAW A
HAPPY
DREAM

イトウさん5

LEO FAN 5

【最終回】















MEETING
FACE TO
FACE WITH
YOU WAS
THIS...

IT'S BEEN
A REALLY
LONG TIME...

COME

LET'S TALK



GOSS







DID YOU
SAY HIS
TRUE NAME,
HAI?

THAT'S NOT
THE ALIAS I
GAVE HIM



THERE IS
NOBODY BY
THE NAME OF
"ITO"



HIS NAME IS
"I"

HE WAS AN
EXCELLENT
AGENT IN OUR
ORGANIZATION





AR-
GH...

DON'T
TOUCH
HIM!!

OH
ON ME
DON'T
TOUCH
HIM, YOU
SAY...

WE'RE
PLAYING
ON MATHS
THIS HIGH
SCHOOL?

IT
SOUNDS
LIKE YOU

AAAAHHH
AR-GH!!

BEING AN
ABANDONED
BABY THE
PURPOSE TO
LIVE.

EDUCATING
HIM,
GIVING HIM A
JOB, TEACHING
HIM TO BE WHAT
HE IS TODAY.
THE PERSON
WHO DID ALL OF
THIS WAS ME.

HE IS MY
PROPERTY.

FROM EVERY
STRAND OF HAIR
ON HIS HEAD TO
THE TIP OF HIS
FINGERS—
AS WELL AS
EVERY LAST
CELL IN HIS
BODY.

ALL OF HIM
BELONGS
TO ME.





TO ME,
BLOOD IS
BUSINESS

THE MEMBERS
OF OUR
ORGANIZATION
DO NOT HAVE
THOUGHTS OR
FEELINGS OF
THEIR OWN

PELLING THE
TOWNSHIP FOR
MONEY IS AS
SABLE TO THEM
AS THING ON A
REFRIGERATOR

DO
YOU
UNDERSTAND?

THE MOST
IMPORTANT
THING FOR A
BUSINESS IS TO
HAVE A GOOD
MANAGEMENT
PLAN

WHATEVER
HAPPENS
AGAINST THE
ORGANIZATION
IS IT OWNERS
PROBLEM
I THINK

THIS CAN CAUSE
A DISRUPTION
IN OUR BUSI-
NESS. WE MUST
GET RID OF IT
IMMEDIATELY



THIS
WAS MY
GREATEST
MISTAKE
BECAUSE
I DID NOT
KNOW
WHAT
I WAS
DOING

IT WAS
MY
MISTAKE

I SHOULD
HAVE
KNOWN
BETTER
THAT
I WAS
DOING
IT





I ALREADY
TOLD
YOU
DON'T
DO IT

"STOP"
DOES NOT
EXIST IN
THIS
WORLD.

I'VE LONG
SOME DELETED
ALL MEMORY
OF YOU FROM
HIS MIND.



BUT DON'T
WORRY... I'M
NOT GOING TO
TAKE YOUR
LIFE.

BECAUSE HE
WOULDN'T H. BE
WISHED FOR
THIS.



HOWEVER,
YOU KNOW
TOO MUCH
ABOUT US,
DO

EVERY
MEMORY
YOU HAVE
OF THIS MAN...



IT'S
THE ONLY
ONE
I CAN
RELY ON



IT'S TIME
TO GO
BACK TO
YOUR OWN
REALITY.

LET THIS BE
THE END OF
YOUR DREAM
DREAM.

FOR A
WHOLE LIKE
YOU TO
DREAM
ABOUT.

LOVE,
MUN...

THAT SEEMS
TO BE
SOMETHING
A LITTLE TOO
BEAUTIFUL.

ITO-
SAN.

ITO-
SAN.

YOU'RE
SWEET,
AREN'T
YOU?

YOU CAN
HEAR MY
VOICE,
CAN'T
YOU?

HEY.



TO A PLACE
WHERE THE
OCEAN IS
BEAUTIFUL
AND WARM.

WE
WILL GO,
OSAMA!

BOTH
OF US,
TOGETHER!



LET'S GO
THERE!
LET'S BUILD
A HOUSE
THERE!



DO SHOW
ME WHAT
KIND OF
PLACE
THAT IS!



I CAN'T
IMAGINE
WHAT OTHER
PLACES
ARE LIKE!

I...
THE NEVER
GIVEN TO
ANY OTHER
PLACE BE-
CAUSE THE
CITY THE
ALWAYS
LIVED IN.



I REALLY
WANT TO GO
THERE.

LET'S
GO
THERE



LET'S
GO!



ITO-
SAN!



HA
HA
HA!

...KUH



...SO
THEN

I FEEL
TO GET
THE
REASON
FOR ALL
OF THIS,
RIGHT?

I DON'T
REALLY
UNDER-
STAND
BUT



...LOWER
YOUR
EYES



...GROGGLED

53

...I'VE
SEEN

DREAMING
THIS
WHOLE
TIME...



I WILL TAKE
RESPONSIBILITY, YES

...AT
LEAST
LET ME...

WHAT I
SAID IN
THAT
END-
LESS
NIGHT
WAS...



THESE
AWAY-
GOS

JUST A
DREAM

KEEP









XXXXXXXXXX

WHAT IS THIS?

UGH

UGH

GUH

XXXXXXXXXX

ughh

ughh

ughh

I WAS
DEBATING WHAT
TO DO ABOUT
IT SINCE I
WOULDN'T GET
MUCH PROFIT
FOR THIS KIND
OF THING.

A WHILE AGO,
I RECEIVED A
REQUEST
FROM SOME
ANALYSTS
OUT

A SHORT
FILM.







<SMASH!>

URGH!!

GUH...

CAPTION: PG. 102



HEY, HE'S
GIVING A FIGHT
TIL HIS LAST

YOU'RE
JUST
TALKING
DON'T GO
SLEEPING
YET!

CAPTION: PG. 103



I'M OUT
OF LUCK
TODAY

SHIT...



WOW!!

THAT
WAS
THE
LAST

WHY
YOU!!





ITD...



SA-N



...I'M
SORRY

I SAID...
WE'LL GO
TOGETHER

SAIT...



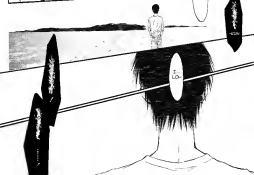
WMT.
FOR
YOU

FIGHT
AND



WMT.
FOR
YOU

I'LL
GO...



WMT.
FOR
YOU

I'LL
GO...













— SEE —

NO
MATTER
WHAT I
DO

YOU
WILL NOT
RETURN
TO ME
ANYMORE.
WILL YOU?

"IF" YOU
WERE MY
FIRST AND
LAST TRUE
LOVE

GO
GO TO THE
PLACE YOU
LOVE

GET OUT
OF MY
SIGHT



WHY AM
I DRINK-
ING? STU-
DENT NOW...

WHAT'S
WITH ALL
THESE
GLASS
GLASS



YOU
WERE
SO
GREAT!

YOU
WERE
GREAT!



SEE
YOU
LATER
THEN~

HA
HA
HA

MAN,
HOW
ABOUT
WE GO
BARBQ
WITH
THE
PROPERTY
TUTOR?

WHERE
SHOULD
WE GO
NOW?

HOW
CAN
YOU
STILL
GO AT
THIS?

WOW!
SEE MY
DECISION?

THEN
I'LL
CALL A
CAB



OH!
OH!
OH!

HERE,
TAKE THIS
AS A TIP

YOU DO
WELL, SO
I'LL GIVE
YOU A
BONUS

I CAN INTRO-
DUCE YOU TO A
FRIEND OF MINE
TOO, OKAY?

LIVE FOOD

THE LOFT
EVERYTHING



IT'S
SOMETHING
I CAN'T
DO

THE
OCEAN
IS
BEHIND
ME

IT WAS
A WARNING

IT'S
BEAUTI-
FUL

HAPPY
DREAM



A FEELING OF
EMPTINESS...

KYO-
SUKE-
SUKE...

WHEN I
WOULD
GET ALL
THAT
BE-
HIND
IN MY
HEAD

FIVE YEARS LATER

CLOSED

NEXT YOU'RE
MAKING THE
HENGIS-ESH
DO ALL THE
WORK?

YOU'RE
BACH A
DAO SENSHI!

HUP! THAT
KIND OF
WORK IS
FOR NEW-
BIES!

EVEN I HAD
TO DO IT
WHEN I
WAS NEW!

YES

SEE
YOU
TOMOR-
ROW.

HEEY
KYO-
SUKE,

I'M
GONNA
WELD
OUT-

CAN
YOU
CLOSE
UP?



I HEARD HE WAS
BRICKING
REAR-IL
THE LADIES
FOR DANG
CONCERN OF
A BRICKING-
TATION
ROBBING...

ON TOP OF
THAT, I JUDGE
OVERLOOKING
SIDE HIS LOVER
HE PERSONS
HE'S GOT A
ONE-STAR-
OUR OUR, YOU
KNOW?

OH—
WOOF
THAT'S SO
AMUSING—
OUR HE'S
SO COOL—



BUT
HE'S
KIND OF
AN IN-
TENSE-
THE
BUY—

HE'S GOT
THAT ANY-
TENSIVE,
BODY JUNE
ABOUT
HIM—

ARE YOU
OPENLY
CHASTITY
ON MY
FORGET
ABOUT
HIM?



ナナナナナ
ナナナナナ



WE'RE
CLOSED
FOR
TODAY

I'M
SORRY

?



IF
YOU'D
LIVE...

BUT

OH

I'M SORRY
I'M COME
ABOUT...

I SEE





I'VE BEEN
THINKING
ABOUT THAT
FOR A WHILE
NOW

HOW
SHOULD I
APPROACH
YOU?



I SURELY I'M
NOT GOOD
AT SUCH
THINGS

I COULDN'T
THINK OF A
PHRASE WORD
THAT WOULD
CHASE
YOU IN

BUT...
I JUST
COULDN'T
DOING
MYSELF
TO DO
IT



BUT YOU
PROBABLY
CAN'T HELP
IT, CAN YOU?
—HANA!

I DON'T
WANT YOU
TO BE MAD
OF ME...

... SEE
YOU
LATER
THEN

THANK
YOU FOR
THE DRINK
I'M GLAD I
COULD
SEE YOU
TODAY

.....



—IF YOU'LL
LET ME,
I'LL COME
AGAIN

HEY

YOUR
NAME...



YOUR
NAME

TELL ME



IT'S
ETO

JUST LIKE THE FOG GRADUALLY CLEARS UP



ITO WORKS UP

イトウさん 4.5

1107P.45

[Extra]

HOTEL

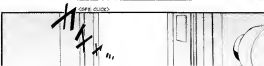
WAIT...

DO-SAY!











CLATTER



CAN'T OPEN THE DOOR?

HEY... ARE YOU OKAY?

BYO-
BUCK-
KING





DO...
WON'T YOU
LET ME
TOUCH YOU?

I
WON'T DO
ANYTHING
THAT YOU
DON'T WANT
TO DO



WHEN I'M
WITH YOU I
CAN'T HELP
BUT

IT'S
ACTUALLY
A LITTLE
READY...

FEEL A
SUGGE OF
EMOTIONS
THAT I'VE
NEVER FELT
BEFORE

I FEEL LIKE I'M
BECOMING A
DIFFERENT
PERSON

EVEN IF YOU'VE
GONE TO BE
SEARCHED TO
DANGERED AND EVEN
IF YOU'RE
STARTING TO
THINK ABOUT
LEAVING ME...



THE
DECISION I AM
NOW
WILL NO LONGER
LET

YOU...

COMING
H. H. M.

109
10/10/10







I HAD
A NO-
BODY

TO A
PLACE
WHERE
NO ONE

UNTIL I
MET YOU

CAN FIND
US



LET'S
STAY
AND?

TO-
GETHER...

YOU ARE MY EVERYTHING.

THIS IS
THE FIRST
STUDENT
ASSEMBLY
FOR YOU
FIRST-
YEARS. BUT



HELLO
EVERY-
ONE!

I AM
FUSAGAKI
AKIRA, THE
STUDENT
CLASS
PRESIDENT.

EVEN
THOUGH YOU
BARELY ARE
NEW HERE,
YOU DON'T
NEED TO BE
SHY IN FRONT
OF YOUR
SENIOR!



TRUST
YOUR
SENIOR
AND
PLEASE
DON'T
HESSITATE
TO SPEAK
UP!



HAVE A
HEALTHY,
CHEERFUL
SCHOOL LIFE!

NOW LET'S
ALL WORK
TOGETHER
AND



Cage





PLU-
SABE-
ELN

.....



ハ
サ
の
COURAGE



DID YOU
GIVE THAT
"THING" WE
TALKED
ABOUT?



DENIED.



I HAVE THE
DATA WITH THE
SET QUESTIONS
FOR ALL SUB-
JECTS IN THE
ARC-TECH EXAM.
THAT'S ADMIN-
ISTERED TO
THIRD YEARS IN
THE SECOND
SEMESTER.

YES.



WHAT WILL
HAPPEN TO
YOU IF YOU
GET
CATCHED?

YOU'RE A
BAD PERSON.
YOU KNOW
LEAVING A
STUDENT
CHASED ON AN
ISSUE.



PLASH-
BAST-
KUN.



ORDER-

I WILL DOING
YOU WHATEVER
YOU NEED IF
YOU ORDER ME
TO.

I AM YOUR
DUB.



LET ME SEE
YOU NEED
FOR IT.

YOU
PERVERT.

GET TO
THE POINT
ALREADY...

YOU WANT A
REWARD,
DON'T YOU?



Third Year-Second semester
Students' Top Score Results

1. Fujisaki Airu
2. Tanabe Mamoru

1. Fujisaki
2. Tanabe
3. Rin



I WAS WORRIED ABOUT YOU AFTER YOUR SCORES FELL IN YOUR SECOND YEAR.

PLEASE DON'T WORRY ABOUT ME. I'LL BE BACK IN A MINUTE.

JUST BE CAREFUL OF YOURSELF.

OH, YES! THANK YOU FOR YOUR CONCERN.



I SEE. WELL, I'M COUNTING ON YOU FROM NOW ON. PLEASE DO YOUR BEST.



I'M SORRY.

I KNOW. ALL AT THAT TIME, I'LL BE MORE CAREFUL.



PLU-
PUNK-
KUN...







IT'S NEARLY
IMPOSSIBLE TO
GUESS THE
SHARE ARE AS
POWERS
LIKE YOU

FRANKLY
SOMEONE
MAY

THIS WAS
THE DEAL
WE MADE



DO YOU
UNDER-
STAND?



SERIOUSLY
I CAN'T EVEN
IMAGINE
WHAT KIND
OF THINGS
YOU THINK
ABOUT IN
YOUR HEAD
OR YOURS.
IT'S DIS-
TRESSING

NOT TO
MENTION
SEE YOU
LASTING
AFTER ME

IT'S UNDE-
RSTANDABLE



ALL I'M
SAYING IS
THAT I'M OUT-
THERE UP WITH
YOU ONLY
UNTIL I
REACH THE
GO
BE THANK-
FUL FOR
THAT!

WHAT DO
YOU WANT
TO DO
AFTER I
REACH THE
GO

WELL, LET
ME TELL
YOU THAT I
DON'T PLAN
ON LEAVING
ANYTHING TO
DO WITH YOU
EVER AGAIN



LET
YOU
GO...

LET
YOU
GO...







IF YOU
DON'T HAVE
THAT GEAR IN
YOUR MOUTH,
I'D BE ABLE TO
HEAR YOU
SHOUT YOUR
LEGAL ADVICE
AT ME WITH
THOSE CUTE
LIPS OF
YOURS.

OH
YOU'RE
SO
LOVELY



CRASH SCATTERED





NOW,
WHAT
ABOUT
YOU, HAW?

I'M SURE
YOU'LL
ALSO

BE
JUST
LIKE
THEM...





YOU CAN'T
GIVE AWAY
ANYMORE...







SOME SAY
THAT PLEASURE
DILUTES
PAIN.

THE
EVIDENCE
OF ALL
PLEASURE IN
THE WORLD IS

PAIN.



THE
GREATEST
PAIN AND
PLEASURE...

I WILL MAKE
SURE TO
TEACH YOU
WELL OF...





EVERYONE
RESPECTED
YOU AND
EXPECTED
THAT YOU'LL
HAVE A BRIGHT
FUTURE
AHEAD, BUT
THAT YOU IS
GONE NOW

BECAUSE
YOU WERE
THE TOP
STUDENT
IN OUR
SCHOOL

ENOUGH.

OH, BUT I
LOVED YOU
AS WELL



I THINK
THOSE
BEAUTIFUL
FEET OF
YOURS
THAT
STEPPED
ON ME

WILL NO
LONGER
BE OF
ANY USE
TO YOU

IN THAT
CASE,











YOU'RE BEAUTIFUL! JUST LIKE THE FIRST TIME YOU MET ME WITH

AND THE LIPS YOU SHOUT AGAIN AT ME WITH AND EVEN THE SCRN ON YOUR FACE WHEN YOU LOOK AT ME! EVERYTHING ABOUT YOU IS DIVINE!

IT'S BEAUTIFUL

CRASH!!



OHNO!!



YOU THOUGHT I WOULD BRING TO YOU?



*I DON'T
LOVE YOU.*

*YOU'RE
JUST MY
SLAVE DOG
FOR ALL
ETERNITY.*



YES,
YES...

I-
I AM
YOUR
SLAVE
DOG.

YOU ARE THE
ONLY ONE I WAS
SEARCHING FOR.

MY
BELOVED
MASTER.

AFTERWORD

I DREW BL FOR THE FIRST TIME.

I'VE BEEN A READER OF BL FOR MANY YEARS, SO I THOUGHT, "OH! I COULD TRY DRAWING IT TOO!" WITH PEN IN HAND, I EXCITEDLY SAT DOWN AND BEGAN TO DRAW, THINKING, "I SHOULD BE ABLE TO DRAW IT SINCE I LIKE READING IT!", BUT I WAS THEN HIT WITH THE REALIZATION THAT IT WAS A HARD THING TO DO.

EVER SINCE I STARTED DRAWING MANGA, I'VE ALWAYS BEEN AWARE THAT I'M NOT GOOD AT "DRAWING LOVE", AND I WAS WORRIED THAT MY MANGA STYLE DOES NOT FIT THE BL GENRE, BUT I TOLD MYSELF, "I WANT TO DRAW IT, BECAUSE I LIKE IT", AND I FINALLY ARRIVED HERE.

IF PEOPLE WHO READ THIS BOOK THINK, "YES, BL TRULY IS GOOD" OR "THIS IS THE FIRST TIME I READ BL, BUT IT'S ACTUALLY GOOD" THEN I THINK I PASS THE BL TEST FOR NOW WITH THIS RELEASE OF MY VERY FIRST BL TANKOBON.

[ITO-SAN]

IT WAS SUPPOSED TO BE A TWO CHAPTER ONE SHOT, BUT BECAUSE IT WAS WELL-RECEIVED, IT BECAME SERIALIZED. WHEN I WAS WORKING ON THE ONE SHOT (THE FIRST CHAPTER), MY EDITOR SAID TO ME, "WHY DON'T YOU TITLE IT, 'ITO-SAN'?", AND IT INSTANTLY OPENED UP MY EYES TO THAT WORLD. I KNEW RIGHT THEN THAT I WANTED TO DRAW A STORY ABOUT A SERIAL KILLER WHO LOOKS LIKE A LOSER AT FIRST GLANCE AND ABOUT A MALE PROSTITUTE.

[CASE]

MY FIRST PUBLISHED WORK WHICH IS A ONE SHOT. I JUST THREW THIS IN AS AN OVER-THE-TRANSOM PIECE, AND AFTER MANY TWISTS AND TURNS IT GOT PUBLISHED. I WAS DEEPLY MOVED. I HAD QUITE A HARD TIME FIGHTING AGAINST THE "LOVE" ASPECTS OF BL. I WANTED TO DRAW A YANDERE AND A LIKE WITH A BAD PERSONALITY. I'M DRAWN TO NON-SUPERFICIAL LOVE. THE SWAMP OF LOVE IS INDEED DEEP.

TO END MY NOTE HERE, I'M DEEPLY GRATEFUL TO EVERYONE WHO WORKED ON THIS BOOK WITH ME AND TO EVERYONE WHO READ THIS BOOK. THANK YOU. HOPEFULLY WE CAN MET AGAIN SOMEWHERE.

KURAKA SUI



SHO COME 15

LEO TIAN
and KAZUO
GOMOTO

冥

花

す

る



イトウさん

1998.10.10
1500円

EVERY TUESDAY NIGHT, A MYSTERIOUS MAN NAMED "TED" VISITS KYOKAKU, WHO IS A PROSTITUTE, AND TALKS TO HER ABOUT SALLY THINGS UNTIL DAWN. ONE DAY, HE BRINGS A BROTCASE FULL OF MONEY AND TRIES TO GIVE IT TO KYOKAKU, TELLING HER THAT HE WANTS HER TO QUIT HER JOB AND DO SOMETHING HE TRULY WANTS TO DO, HOWEVER...

KURAKA SMI BRINGS FORTH A BEAUTIFUL, DARK STORY DEVELOPING AROUND THE SUNSHINE AND BLOOD OF THE UNDERWORLD. THIS IS HER VERY FIRST BL, NOW IN SHOCKING!

"DARK" A STORY ABOUT AN SAS SCHOOL OF DOMINATION AND CONTROL IS ALSO INCLUDED





HAVE SOME NOW

11



TOO MANY IN
CROWD

12



OSPA: BUONGIORNO





AREN'T
THAT AND
SOME-
ONE
ELSE

?

184

184

WHEN I
WANTED TO
SEE HIM,
SOME-
ONE
THAT I
KNEW
TOLD ME
NOT TO
DO IT

WHEN
WHAT IS
WITH ME?

AM I SOME
KIND OF
BAD, HELLO-
LOVELY IN
LOVE? THIS
CAN'T BE
ME-I

BE-
CLOSE
ME-I

ARE YOU
HAPPY?
I'M
GOING
ON-I

IT'S
OVER, AND
WHAT'S
THIS
ONE?

WELL,

184

184





HUH...



CPRE WOBLED

QUICK-
LY

I NEED TO
CALL THE
DOOR, RIGHT? NO
I NEED TO
SEE WHAT
MAMA HAD
TO SAY
ABOUT THIS
FOOT.

8-8

EYE-
GLASS-
KUN







WHA?

THEY WERE
GAMING
CLUB

OH,
YEAH

MY
CLIENTS
AT THE
HOTEL WERE—

SH-
JUST
NOW



I DIDN'T WANT
TO LET YOU GET
HURT ANYMORE
THAN YOU
ALREADY WERE.

...BUT,
I WANT A LITTLE
OVERBOARD,
DON'T I? WELL,
YOU SURPRISED?
...IT'S SORRY.



THE SON
OF A RETIRED
MEMBER OF
THE NATIONAL
DEPT WAS PART
OF THEIR
GROUP

THEY USED
HIS FATHER'S
POWER TO
COVER UP
THEIR UNFOR-
GIVABLE
CRIMES AND
ACTS OF
VIOLENCE
MANY TIMES



I LOOKED
INTO THEM.

YOUR
CLIENTS THIS
TIME WERE
THE MOST VILE
YOU'VE EVER
HAD



SHHHH



ETD-
384.

WWW...



WHEN I'M
ORDERED
TO DO
SOMETHING,
I DO IT

AND EVER
SINCE I CAN
REMEMBER,
I'VE BEEN
HERE

I REMAIN MY
"JOB" FOR
THE SAME
REASON AS
YOU.

KYO-
SUKU-
KUN!



I NEVER
ONCE DID
THIS "JOB"
WITH A
PERSONAL
MENTION IN
MIND

BECAUSE
I'VE
ALWAYS
FELT
NOTHING

OH,
BUT YES
RECENTLY,
I...

FELT THE
"URGE" TO KILL
FOR THE FIRST
TIME IN MY LIFE.



NOW I'M DONE
FOR. ABOUT IT
WORKING WITH-
OUT CHOICE IN
THINGS

MIAMI



HE SMILED, LOOKING TRULY HAPPY.



FELL IN LOVE, FOR THE FIRST TIME IN MY
LIFE, WITH HIM.

EDGE COMIX



100-san

100-san





DO
YOU'RE
THE
CLUB-
EST



I
WOULDN'T
HAD
TO
DISPOSE
OF
ME
MYSELF

IF
YOU
CARE
ANY
LATER



YOU'RE
SLIGHTLY
EARLY
LATE





YOU NOW
HAVE TWO
CHOICES.

YOU CAN EITHER
RETURN TO THE
HEADQUARTERS
AND RECEIVE
RE-TRAINING
FROM THE
DOGS, OR...

"E."

YOU HAVE
COMMITTED
A CRIME THAT'S
STATIONARILY
PROSECUTED IN
OUR "ORGANIZA-
TION"



HE SUMMONED
ME. RIGHT
NOW.

I SEE...



PEOPLE WHO
DO AGAINST
THE RULES
MUST BE
SUMMONED

WELL, THAT
LEAVES ME
NO CHOICE
THEN.

I CAN'T GO
BACK.

WE CAN'T
MAKE ANY
EXCEP-
TIONS.



I...



WAKE UP
WHEN I
MEET HIM.

IF I'M TO BE
REMOVED FROM
THIS WORLD WITH
THIS HEART I
HAVE NOW, THEN

SURELY
THAT
WOULD BE

ENOUGH
FOR ME.



The background of the entire page is covered with abstract black ink splatters and blotches of varying sizes and densities. Some are large and dark, while others are small and light, creating a high-contrast, textured effect.

イトウさん2

LEO-PAR 2





THE
THING
CALLED
LOVE

I DON'T KNOW
WHAT IT WAS
UNTIL NOW IT
SEEMS LIKE IT
RECEIVED
HAPPY
EMOTIONS

YOU REALLY
ARE AN UP
YOU'RE SUCH
A LOVELY MAN!

CPKX 00000

NOVA
PLATE

CPKX 00000



CPKX 00000



AND
PLEASE
FORGIVE
ME.

WASTED
EVERY...



WHAT'S
WORTHY
OF
YOU
IN
THE
HAPPY
TODAY?
COME ON,
PUT
ACROSS
ACT
INTO IT

ARE 'PLEASE
FORGIVE ME
HAPPY'
CRASH
HAPPY?



YOU WANT IT
BAD, DON'T
YOU? OH,
I'LL GIVE IT
TO YOU!
HERE! HAY
HAYHAY!

YOU'RE
SUCH A
LEWD LITTLE
KITTY!

THIS MAN
ALWAYS
FEELS THIS
DORRUGHT-
BAD! "

I'M
GONNA
COME!
I'M
COMING!

HE'S A
REAL-
LAD OF
MIND
AND

GONNA TO HAVE
SEX WITH ME
MANY TIMES
BUT

I THINK
I'VE HAD
ENOUGH...

I'M
SORRY
BUT

WWW...

QUITTING
THIS JOB.

EW

YOU HUMILIATED
YOUR CLIENT. LEFT
HER IN THE MIDDLE
OF IT, AND CAME
BACK HERE?

HELL?

I THOUGHT YOU
KNEW WHAT IT
MEANT TO BE A
DOG.

WHAT'S THE
MATTER,
KIDNAP-
CHAMP?

THAT IS
NOT IT.

OH, BUT
PERHAPS
YOU ARE
TERMINATED
BY THAT INCIDENT
FROM BEFORE?

YOU
JUST
SUDDENLY
DECIDED
TO QUIT
WITHOUT
EVEN
TALKING IT
OVER WITH
ME.

AND
YOU ACCUS-
ING THIS
BUSINESS?
YOU UNDER-
STAND HOW
IT WORKS,
DON'T YOU?

YOU'RE
NOT THAT
SERIOUS.

FRAM, I
THOUGHT
SO.



THERE'S NO WAY YOU CAN MAKE A LIVING IN A WORLD OUTSIDE THIS ONE NOW

YOU UNDERSTAND THAT, DON'T YOU, KYUSUKU-CHAN?

YOU'VE BEEN SUCKING DICK THE WHOLE TIME

YOUR PARENTS FORCED YOU TO SELL YOURSELF WHEN YOU WEREN'T EVEN TEN YEARS OLD AND



AHH!
NO!
NO WAY!



HAVE
FALLEN IN LOVE WITH
SOMEONE?



BUT
PERHAPS
YOU



THOSE KINDS OF THINGS HAPPEN FREQUENTLY IN THIS WORLD, BUT YOU DIDN'T SEEM LIKE THE TYPE TO BE AFFECTED BY THAT

SOP WHAT DO YOU PLAN TO DO AFTER THIS?

WELL...

YOU POOR BOY I DON'T KNOW WHAT WILL BECOME OF YOU, BUT

IF THAT'S THE CASE THEN IT WILL BE HARD FOR YOU TO LISTEN TO WHAT ANYONE TELLS YOU



CONTENTS

Ito-san	001
[OPERA] vol. 44 (00044000)	
Ito-san 2	002
[OPERA] vol. 46 (00046000)	
Ito-san 3	004
[OPERA] vol. 47 (00047000)	
Ito-san 4	007
[OPERA] vol. 48 (00048000)	
Ito-san 5 (0000)	009
[OPERA] vol. 49 (00049000)	
Ito-san 4.5 (0000)	008
[OPERA] vol. 50 (00050000)	
Cage	076
[OPERA] vol. 45 (00045000)	



!!

BYE
HE EYO-
SUKKI!

TOM
ALREADY
WROD
TRAVELS
FAST

I'M LEAVING
NOW! YOU
BUTTS-LOOK
AFTER THE
OTHER
CLIENTS!



MA-
HA!
EYO-SUKKI'S
CLIENT IS
HERE AND
HE'S
HAVING A
FUN

DO YOU
KNOW JUST
HOW MUCH
MONEY I'VE
SPENT ON
HIM UP TILL
NOW? HE'S
NONE!

IF HE
QUITS,
I'LL KILL
HIM!



IF YOU'RE
GOING TO
LEAVE THE
UNDERWORLD,
YOU KNOW
YOU CAN'T
STAY IN THIS
PART OF THE
CITY ANYMORE,
RIGHT?

KYOKURE-
OHAN...



FOR EVERY-
THING...

THANK
YOU







HEK
AGNT
YOU EYO-
SURE?!

WHAT'RE
YOU DOING
HERE?!

IS IT
TRUE YOU
JUST TAE
INDUS-
TRY?

SHOULD I
WAKE YOU
UP NOW?

EHHA-
HHAHA!
WHAHA!
DONT YOU
KNOW?
KYOSUKE IS A
LITTL' CATT.



I'M
OUT OF
CRA-
BBLES



HOW
YOU'RE
SO
UN-
FRIENDLY!

I CANT
BELIEVE
THIS GUY
WAS
POPULAR
IN THE IN-
DUSTRY

IS HE
GONNA
SLEEP
WITH
ACMELESS
GUYS FOR
FOOD
NOW?

THAT IS
PLANNY--



LEAVE
ME
ALONE

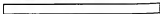


PICKED UP

THE GEM







by
<STEP>



by
<STEP>







IT'S
RAINING



IT'S
SOOOO

TO SEE YOU



HOW LONG
HAVE YOU
BEEN
HIDING?

I'M SORRY
I CAME SO LATE.

COME
HERE,
YOU'RE
COM-
PLETELY
SOAKED



EVEN-
DAKE-
KUN...?





STO-SAM ALWAYS SAYS HE ON TURBOV NIGHTS.

KYOUSAKU-
KUN,

I HAVE A
PRESENT
FOR YOU
TODAY

HE COMES IN WEARING A NEAT, WELL TAILORED SUIT AND TALKS
ABOUT DAILY THINGS UNTIL DAWN, THEN LEAVES

ONE
THING
THAT I
FOUND
INTER-
ESTING
ABOUT
HIM, AT
FIRST...

AND HIS
STRAINS
TAUKE IN
NECKTIE

I CAN
QUIT
ANYTIME...
ONE OF
THOSE
GUYS I
WILL

RYUZO

WITH THIS
YOU WON'T
NEED TO
DO THE
HAND OF
JOSEPH ANY-
MORE, RIGHT?

I WANT
TO GIVE
THIS TO
YOU

HE IS JUST A WELL-DRESS, EASY-GOING, "FIRST-CLASS
CLIENT" TO ME

HEY...

HUHO



BUT
THEM





TO TAKE ME
WITH YOU!

I WANT
YOU

WELL...
...THAT'S

IF YOU WON'T
TAKE ME WITH
YOU

THEN KILL
ME HERE

BECAUSE
I DON'T HAVE
ANYWHERE
ELSE TO GO...



DO YOU
REALLY MEAN
THAT?



CARF FALLS OUT





CHITARRA

STO-62-1





EVER SINCE
I MET YOU

IT SEEMS LIKE
I HAVEN'T
SEEN MYSELF
ANymore.
IT'S ANGRY,
ISN'T IT?



ICYDARU-
KUN

WILL YOU
COME WITH
ME, THEN?



YEAH

IN THAT
MOMENT

I
WILL!!



I WAS
OVER-
WHELMED
BY THE
SWEET
THOUGHTS
IN MY
HEART. I
HAD NEVER
FEELT LIKE
THIS
BEFORE.

HAHA!!

LOOKS
LIKE YOU
CHEERED
UP NOW



BUT
LITTLE DID
I KNOW
ABOUT
THE
END OF
WORLD.
ITO-GAN
LIVED IN...

IF YOU HAD KNOWN THAT YOU WERE HEADING INTO DARKNESS,
WOULD YOU STILL HAVE COME WITH ME?





イトウさん

100-PAGE



WE'RE
GOING
CHAINED

WE'RE
GOING TO
SLIP INTO
THE
COUCH OF
PEOPLE
AND WALK
WITHOUT
STOPPING



BYO-
BYO-
BYO-



THAT'S ALL HE IS.



IS THIS
ENOUGH?

WHAT
DO YOU
THINK?

イトウさん

LEO * FAN



NO.

ARE WE GOING
TO SPEND THE
NIGHT IN THIS
AREA TODAY?



ALL THE HOTELS
IN THIS CITY ARE
SURROUNDED BY
HIGH-RISE
BUILDINGS

WE WON'T



IT WILL BE
DANGER-
OUS...

.....

HMM.



I SEE.





「TWO-BAM,
THERE'S
WATER
HERE!」

「HOOAH!
THAT'S
GOLD...」

「WE'LL
PROBABLY
STAY FOR
JUST ONE
NIGHT」

「SO IT
LOOKS
LIKE WE
ARE
CONNECTED
TO THE
WATER
SUPPLY
HERE.」

「BUT
THERE'S
NO BUNCH
TASTY」

「OH, POWER」

「YOU GUYS—
RUN, ARE
YOU
HUNGRY?」

「I BASICALLY
JUST HAVE
INSTANT FOOD,
BUT... I HAVE A
LOT OF IT.」

「YOU GOT
THAT MACHO
— OH.」

「NOW IT
FEELS LIKE
A PARTY」

「THAT'S
NICE」

「A
CANDOR」





(COPS MUNCH)



JEALOUS OF
PEOPLE WHO'VE
GONE THAT

BUT WHEN I
WAS A KID I
WAS

A
LITTLE

YEAH, I
WAS LIKE
THAT, I
GUESS

...EVO-
SHU-
KUN,

WOAH!

SURE.

ISN'T THIS
STUFF
REALLY
EXPENSIVE?

END OF...

DO YOU
WANT TO
DRINK?





YES,
YOU DID



DID I
GUESS
RIGHT?

AT THAT
TIME YOU
JUST TOLD
ME THE
INITIAL "E,"
SO

I THOUGHT
MAYBE YOUR
NAME WAS
ETO



MY NAME IS
"ETO",

BECAUSE
THAT'S WHAT YOU
CALLED ME



—ETO—
GURE—
KUN,



OH
WELL



SO HE
CAN'T
TELL ME
HIS...

—I
DEC.



I'M
SORRY



UNFORTU-
NATELY, THIS
IS THE ONLY
KIND OF PLACE
WE CAN STAY
IN...

A PLACE WHERE
THERE'S NO
HOT SHOWERS,
DECENT FOOD,
OR CLEAN
BEDS...

WE NEED TO
STAY IN
SOMETHING LIKE
THIS...



DO YOU
RESENT
COMING
WITH ME...?

(COPS TAKE OFF)



KYOSUKE-
KUN...

ΔH!

WM...









STO-
RUN.

ONE



I DON'T
ACCEPT
LOVER
CONTRACTS.

SORRY,
BUT



NO WAY
MYO-
SHU-
KUN,

NOT
AS MY
LOVER...

LO-
VERS
UP

AN



I'M SURE
THERE ARE
PLENTY OF
THINGS YOU
REALLY
WANT TO
DO WITH
YOUR LIFE.
SO...

I REAG,
YOU'RE
SO
YOUNG
AND

HONESTLY,
THAT'S NOT
WHAT I
MEANT

I JUST
THOUGHT
THAT IF
REAG-
LIKE
YOU NEED
THE MONEY



ITO-SAN,

LET'S HAVE
SEX

NO ONE
CAN STOP
US! UP
HERE, RIGHT?



COME PULL UP

! HELP!
MOMMY...





WHAT?!

HAVE YOU
EVER COME
FROM JUST
YOUR ASS?



AND ALWAYS
GENUINELY GAVE
YOU PLEASURE?

AM I
SOMEONE
WHO'S NEVER
CAUSED YOU
PAIN?



IT'S JUST
NOT!

AFTER YOU DO
IT, YOU FEEL
DEPRIVED? IT
MAKES YOU
FEEL GOOD
AND YOU DON'T
THINK ABOUT
ANYTHING

WHAT
THE--?

WHY'RE YOU
ASKING ME
THAT? I DON'T
CARE ABOUT
THINGS LIKE
THIS.



NOW THAT I'M
HARD, I CAN
"PLEASE" MY
OWN "ASSHOLE"

BUT
KYDOUCE--
DUN!











OFF-ROADER?

UHHH

【ちや...】

NHH...
NHH...

UHHH

TOO-
SAY 2
SCENT...

OFF-
ROAD-
KUN...

NHH...

UHHH

UHHH

UHHH

UHHH

UHHH

YOU'RE
NOT

& WHOSE
ANYMORE
ARE YOU?

OFF-ROAD-KUN





TO GO
SOMETHING
YOU TRULY
ENJOY

I WANT FOR
YOU

THEN
AT
THAT
TIME, FOR
THE
FIRST
TIME

THIS
MAY

I BECAME A
LITTLE BIT
INTERESTED
IN YOU

JUST
WHAT
IS
THE
THIRD-
LAST...

THANK
YOU

NOW
LET
ME
SERVE
YOU
TONIGHT

HUMP

I'LL
DO
THAT
THIS
MUCH
FIRM



TELL THAT TO
THE GOOD
FOOD AS!

"I... WANT YOU
TO STOP
CHASING US!"



DOES NOT
INTEND TO
FORGIVE
YOUR
TREASON!

THE BOSS



IF WE CHOSE
TO LEAVE THE
ORGANIZA-
TION, THE
ONLY WAY
IS THROUGH
DEATH

WE HAVE
PLEADED
OUR
LOYALTY
TO THE
BOSS.



YOU KNOW WE
KILL EVEN OUR
OWN, NEVERING
OUTSIDERS.
WHERE DO YOU
INTEND TO GO
FROM HERE,

GOOD "I"
YOU WERE
THE BOSS'S
GREATEST
WASTEPAPER
AND

OUR ADMIRATION
HOWEVER, YOU
STOLE AND
BECAME
CLOTHED
WITH A GUY

"I"?

REMEMBER



YOU CAN
CONTINUE TO
WANDER AROUND,
DEADENING HIM
WITH YOU

BUT YOU WILL
NEVER FIND A
REFUSE.





COPIE BUSTLED



WE CAN GO

THERE'S NO
WHERE



AND YET,
YOU...

I HAVE NEVER WANTED ANYTHINS.



©1997 THE FUDOS IS CARRIED THAM UNIFORMED DMR 100

I WAS GLAD
TO GOAT
STILL BE
ALIVE

EVERY
DAY



CAFE TARD



WHY...

WHO...

...WHAT?



ARE YOU
HERE...?

KYOSUKE-KUN

LET'S GO...

イトウさん4

LEO*PARK 4

RYO-KUN

KUN

RYO-KUN

RYO-KUN



KYOSHINO-SUN

.....



IT LOOKED
LIKE YOU
WERE HAVING
A NIGHT-
MARE

ARE YOU
ALRIGHT?



OH, I FEEL
AWKWARD :P

ITO-SAN :D



I
SEE

Please



I FORGOT
IT RIGHT
WHEN I
WOKED UP
THOUGH...

I'M
POORRY
I'M CREEPY

I
JUST
HAD A
STRANGE
DREAM.









I'M
GONNA
QUIT
FUCKING

NEED
MIND

LET'S
GO



NEED-
DULLY
WROTE
TO HIS
BROTHER

COPE DUSTLED



WANT TO
WITH
THAT
PLACE

IS THE
WIDE
END OF A
CIRCLE



COPE DUSTLED



EYE-
DROCK-
DUN

JUST
A LITTLE
BIT MORE



WE'RE
ALMOST
THERE

COME





CHP 00000





COMIC PUNCH



EYO-
SARE-
KURE.

CAN YOU
LIGHT THE
CANDLES ON
THAT
STAND?

OH,
SURE...



COLLAPSED



WHAT
IS THIS
PLACE?
IT'S SO
DARK...



HERE IT
IS.

OH
YES.

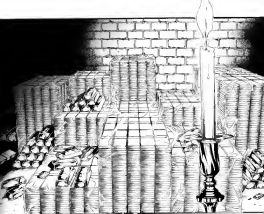


COME

THIS
WAY



THANK
YOU





NO, IT'S

ALL YOURS



HUH?



TAKE THIS
AND GO ANY-
WHERE YOU
WANT

YOU CAN LIVE
YOUR LIFE HOW-
EVER YOU WANT
WITH THIS

I HAVE TO TAKE
RESPONSIBILITY
FOR MY
ACTIONS. SO
I'M GONNA TO
GO BACK

YOU'LL BE
SAFE AGAIN, IF
I DO THIS...



I KEPT IT A
SECRET
FROM
EVERYONE
UNTIL NOW

AT THAT
TIME, I KNEW
THEY KEPT
THIS FORTUNE
HIDDEN FROM



I DIDN'T
EVEN TELL
MY BOSS
WHEN HE
ASKED ME
ABOUT IT



I ONCE

KILLED A
WEALTHY
FAMILY AS
PART OF MY
JOB



SO I SUSPECT
IT CAN BE
THOUGHT THAT I
DID HAVE MY
OWN HEART

THAT WAS MY
LITTLE
ATTEMPT TO
COPY HIM



I'M GIVING
ALL OF THIS
TO YOU

I WANT YOU
TO TAKE IT

KYOSHINO-
KUN







COPE PLAYS CHECK



COPE KNOCKS



『 Ito-san 』

Extras A story about tentacle erotica

Kuraka Sui



Thank you for buying!

『 Ito-san 』

Extra: A story about Ito's world

Kunishi Saki



Thank you for reading!



『イトウさん』

冥花すみ

とらのあな様にて
お買い上げありがとうございます！



イトウさん

買花する

とらぬお花様 にも
お買上げありがとうございます
でございます！

"ITO-SAN: PARALLEL WORLD"

BY KUGAKA SUN

SCANS: ANONYMOUS

TRANSLATOR: HANICOCO

[HTTP://WWW.TUMBLR.COM/HANICOCO](http://www.tumblr.com/hanicoco)

EDITOR/CLEANED: REE

[HTTP://WWW.TUMBLR.COM/REE](http://www.tumblr.com/ree)



IT'S GONNA
MAKE
ME FEEL
CAGED-
BASTARD.

IF YOU
KEEP
LOOKING
AT ME
LIKE
THAT,

KYOU-SUKU
-KUN,
WHAT'S
WRONG?



I
WILL...

MAKE
HIM
WINE.

I'M GONNA
TO SHOW
HIM THAT I'M
AN ADULT
TODAY.



KYOU-
SUKU-
KUN.

WHA?



SENSEI.



KYOU-
SUKU-
KUN.

LET'S
DO IT...
I CAN'T
WAIT
ANY
MORE.



WAIT.

POLO
ON.



WHAT ABOUT AFTER ALL THAT?

ITO-SAN...

KISS...

THE OTHER ITO-SAN MADE FOR ME AND THE CURE HE BOUGHT WERE BOTH DELICIOUS

AND YES I'M NOT SURE...

AM I REALLY ITO-SAN'S "LOVED"?

Happy Birthday

MY PARENTS LOVE TO TRAVEL. YOU SEE, AND THEY TOOK ME ALONG WITH THEM TO MANY DIFFERENT PLACES WHEN I WAS YOUNG.

HAVE YOU EVER HEARD OF THE BELIEF THAT THERE MAY BE A PARALLEL WORLD TO OURS? IF, WHEN I WAS LITTLE, I HAD RUNAWAY BY A BAD PERSON DURING ONE OF OUR TRIPS,

I WOULD PROBABLY BE AN ADAMANT RIGHT ABOUT THIS TIME. JUST DOING HAHAA!

LOVE BETWEEN AN ADAMANT AND A PROSTITUTE. HEH...

EVENING -HUN, DO YOU THINK PEOPLE LIKE THAT ADAMANT REALLY EXIST?

WHO KNOWS...



I GUESS I
WOULD SELL
MYSELF TO
SLAVE AT
DAMPT ABOUT
THIS TIME.

WELL
THEN,

IF MY MOM
ATTACHED ME TO SOME-
THING,



WHAT?
HAAAA!

IT'D-SEN,
THERE'S
NO WAY
YOU CAN
SELL
ANYONE!

HAHA!
YOU'D BE
RIGHT



I'D
OUTLIVE
DE

THERE'S NO
WAY NO WAY
THERE'S AB-
SOLUTELY
NO WAY I'D
DO IT WITH
SOME DIRTY
OLD MAN!

YUCK,
NEVER
AND I'D
NEVER
DO THAT



I WOULD STILL
HAVE FALLEN IN
LOVE WITH YOU

EVEN IF I
WAS AN
ASSHOLE
AND YOU
WERE A
PROSTITUTE.

YOU
SUCK
KUN

COME THUMP?



YOU'RE
TSEM-
SLIME

ITO-
SAN



YOU
DON'T NEED
TO PUSH
YOURSELF
I WILL
ALWAYS
WAIT FOR
YOU



DEFINITELY

COME SAYING?



SA
SA
SA

KYO-

KYOU-
SUDE-
KUN!



WHAT?

QUICKLY



ITO-SAN,
LIE DOWN
ON YOUR
BACK.

AND THIS
ISN'T MY
FIRST TIME
DOING
SOMETHING
LIKE THIS.

I'M NOT
THAT MUCH
OF A CHILD
AS YOU
THINK.

STO-
WAL,
YOU
DON'T
NEED TO
DO ANY-
THING.

I'M
GOING TO
PUNISH
YOU.

NOW.

FULL.

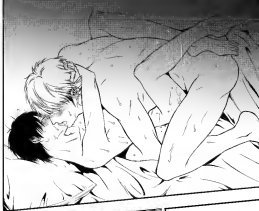
WOW
IT'S SO
BIG
THAT'S
COOL.

I JUST
NEED TO
DO IT EX-
ACTLY AS
I SAW
THEM DO
IT IN THE
SEX









I WASN'T
QUITE
SURE, BUT
I THINK
THIS IS
WHAT
LOVE IS



EVEN WITH
THIS PAIN,
I FELT
SATISFIED.



冥花すめ

SIGH

イトウさん

—PARALLEL WORLD—



TO WHAT
DO I
OWE THE
HONOR
OF YOUR
COMPANY
THIS
MORNING?

SIGH—
I WANT
TO GO
TO BED
AL-
READYYY



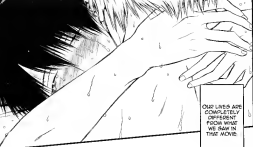
THE LEAST
I CAN DO
IS MAKE
YOU
BREAK-
FAST.

IT IS A
SPECIAL
DAY AFTER
ALL.



YOUR
BOOK
ON LIFE

HURRY
UP AND
EAT AND
GO TO
SCHOOL!



OUR LIVES ARE
COMPLETELY
DIFFERENT
FROM WHAT
WE SAW IN
THE MOVIE.

BUT IF I
CAN BE BY
HIS SIDE
LIKE THIS,

I THINK THAT
MY MESSAGE,
ORDINARY
LIFE

IS GOING
SOME-
TIMES.

SUDDENLY
IT'S NOT
SO BAD



HELLO







KYOU-
CHAN...

HAPPY
15TH BIRTHDAY,



AND
TODAY
IS
YOUR
BIRTHDAY
AND
WHAT'S
GIVEN
FOR
YOU
TO
DO...



YOU
SHALL
LIKE
SCHOOL...



YOUR
OLDEST
"BROTHER"
IS NOT
SCHOOL
LIKE YOU
LIKE THAT,
YOU
KNOW...



WHAT'S
THIS?
BEING
SAD?
YOU'RE
STILL A KID,
HUN?

YOUR
SHALL
IS
GONE
TO
GET
ON ME



YOU'LL
BE AN
ADULT
MAN
PRETTY
SOON







WHO IS
ALSO A
TEACHER.

I'M DATING
AN OLDER
MAN



TODAY
IS NOT
JUST
MY
BIRTH-
DAY



IT'S ALSO
GONNA TO
BE...







CAN I
SPEND THE
NIGHT AT
YOUR
PLACE,
SENSEI?

THERE'S
NO SCHOOL
TOMORROW,
SO...



ABOUT
WHAT
WILL
HAPPEN
AFTER 2
TUDN 18...

YES?



BUT
YOU'RE
NOT
PUSHING
YOURSELF
ARE YOU? I
CAN STILL
WAIT IF
YOU'RE
NOT...

I'D LOVE
IT IF YOU
COME
SPEND THE
NIGHT.

O-
OF
COURSE!



I'LL WAIT
THERE,
SO...



YOU-
SURE-
KUN



AL-
RIGHT
THEN!

WE'LL
MEET AT
THE
USUAL
PLACE
LIKE WE
PLANNED



THAT'S SOME-
THING TO
LOOK
FORWARD
TO, ISN'T IT?

THIS WILL
BE THE
FIRST TIME
THAT WE
WILL SPEND
THE NIGHT
TOGETHER



...

IT WAS
THE WINTER
OF MY
FIRST YEAR IN
HIGH SCHOOL
THAT I



OVER TIME,
I BELIEV-
EDLY FELL IN
LOVE WITH
HER.

IT ALL
STARTED
WITH AN
SERIES OF
INCIDENTS
IN THE
STORMY
DAYS OF
HIS TIE, BUT

COM-
PRESSED TO
SOMEONE
TO STO-
PAN



I THINK HE
DEFINITELY
CAN'T HELP
BUT SEE AS
LO & DO.

HE IS 12
YEARS
OLDER
THAN ME,
DO



IN
OTHER
WORDS,

I AM COM-
PLETELY
INFATUATED
WITH HER.

